

the happening

loyola of montreal

NOVEMBER 12, 1973

CAMPUS CENTRE

AT LAST!

The opening of the Campus Centre has been announced for Monday, November 19, and Campus Centre Doug Devenne expresses optimism that the resulting facility will be worth the wait.

It's large, modern, comfortable, colorful, complete with all the finishing touches and all the promised equipment, and it'll be just sitting there waiting for students to add the necessary ambience.

Doug Devenne says it is student participation and involvement that will be the key to the success of the new facility. There are two ways of programming such a centre, he says. One is a hit and miss method in which planners decide what activities should be of interest to students. The other is to rely on the involvement of the students themselves for action and ideas. His function, and the function of the Board of Directors is to establish a sound business operation that provides the necessary services, and to act as facilitators of programs and activities initiated by students.

The Campus Centre is viewed as a community centre that can provide para-academic activities and courses not handled by the college. It should become a valuable centre of information for all campus activities, says Devenne. It has the potential to act as a spearhead for programs to be developed to take place in other areas. It's basic aim, and the aim that is going to be fulfilled beginning Nov. 19, is to act as "the campus living room", providing a great place to go eat, drink, play games, meet friends, make new ones, hold meetings, or simply relax.

Facilities:

Quiet Room: Big comfortable chairs and a soothing atmosphere form the basis for this area. Head sets are available for rental to listen to music recorded on 8-track tapes.

Living Room: The word to describe this large area is "lush". Boldly-colored modular furniture, chosen on the basis of recommendations from the Industrial Design Group of the Psychology Department, combine with dark walls and dark carpets to create a room that is both functional and appealing. Nice view of the campus too.

Cafeteria: Large bright area that can accommodate 150 people. Peter Fedele, operator of the food services Noshcam, promises "good food at reasonable prices".

Bar: Accommodates 100 people alone, and when used with the adjoining cafeteria total accommodation is 250. The possibility of instituting "Happy Hours" is being looked into, along with having live entertainment during the week.

Hours:

Mon to Wed	3:00 p.m. - midnight
Thursday	3:00 p.m. - 1:00 a.m.
Friday	3:00 p.m. - 2:00 a.m.
Saturday	11:00 a.m. - 2:00 a.m.
Sunday	11:00 a.m. - midnight

Conference Rooms: Two rooms designed to accommodate 25 people each or transformed into one single unit by removing a curtain. Available to any group associated with the Loyola College community.



Campus Centre Director Doug Devenne discusses plans with a member of the promotion committee.

Games Rooms: Roomy area located on the first floor of the Centre, and equipped with 7 pool tables, 2 tennis tables, and a variety of sit-down games,

including chess, checkers, cards. Games such as "Diplomacy" that students express an interest for will also be added.

University Business

By Stirling Dorrance

BOARD OF GOVERNORS

The "new university" Board of Governors met on Thursday, November 8th, the third meeting since the conditional union of Sir George Williams and Loyola last summer. It continued its work of setting policies and structures of the institution in anticipation of the formal establishment by the Quebec Government. No comment on when this may occur was made and the Rector's remarks were confined to statements about the budget submission of Sir George Williams for the 1974-75 year in the amount of \$20,000,000. A similar submission has been prepared by Loyola amounting to \$12,000,000.

Father Patrick Malone, Vice-Rector, reported that a common admissions policy for the coming year has been prepared by the Registration and Admissions Committee. A motion was passed eliminating the \$10 student application fee which has been required at Sir George but not at Loyola.

Robert Gervais, Loyola Evening Student appointee to the Board called for

Board support of student efforts to make general loans and grants available to part-time as well as full-time students.

The previous meeting of the Board dealt with such matters as the establishment of the new university senate and definitions of membership; the creation of Board committees; the approval of proposed faculty councils and committee's membership.

SENATE

The new senate has met on two occasions — October 1st and November 2nd — and most of the work of this body has focussed on the approval of recommendations emanating from various faculties affecting curriculum. This is in anticipation of the publication of the new university calendar, — actually a separate calendar for each campus for 1974-75. Specifically, these have included course additions and modifications of the Engineering faculty; intro-

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L.I.F.E. Program features something for everyone

by Lorraine Flaherty

Posters featuring bright red, partially-eaten apples and fresh MacIntoshes handed out to students are symbols of a new on-campus education program. The apple represents many things to many people, but in this case it means L.I.F.E. "Living, involving, feeling, enjoying". It is a program designed to educate the Loyola community on varied aspects of life and to increase awareness of the body and mind and their relation to everyday living.

In 1971, a health education program was established to deal with the main issues of physical and mental well-being through a series of lectures organized by a core group of students. New now is the change of direction from health education to life education with an emphasis on learning to make the best of one's life.

PREVENTIVE MEDICINE

Nancy Cullen, one of the coordinators of the L.I.F.E. series, describes the program as preventive medicine. It aims to resolve a problem before treatment is necessary. This information has always been available, but because life is one topic on which most people consider themselves experts, the information often goes unused.

The program, in operation since September, makes use of teaching-informing methods that include pamphlet displays, films, lectures, informal discussions, columns in the students' newspaper on "Medifacts" and "Dear Doctor". In addition, a general handbook is being prepared and a Health Fair is scheduled for January 21.

The most significant sources of information are the general knowledge groups made up of students interested in particular topics. Each group consists of four to six students who decide what information is needed on their subject and how best to get it across. They plan the format and content of the lectures given and the pamphlets used. Most groups are writing their own booklet on their research.

STUDENT-TO-STUDENT COUNSELLING

Oldest of the L.I.F.E. projects, student-to-student counselling was started two years ago by Loyola's Health Education Department and the Guidance Centre, but it is only beginning to get off the ground this year. Its aim is to give the troubled or information-seeking

students a chance to relate to their peers. The idea is not to provide solutions but to provide a sounding board for problems whose solutions are obscured by everyday pressures.

The students involved in counselling sessions are trained in listening skills, situational role playing and basic counselling concepts. They are there to discuss ideas, to talk out worries or simply to be a sympathetic listener. A student can go to a counsellor and be assured of complete confidentiality. "Sometimes in talking things out with someone who shares your experiences", says counsellor Noreen Keenan, "one can find solutions to problems that once seemed so complex".

EGAYLITY

Egaylity is the L.I.F.E. program on homosexuality. Various letters have appeared from time to time in the students' newspaper indicating that there are problems on campus in this area. Unlike McGill and the University of Toronto, up to now the campus has had no organizations for the homosexual student, no Homophile Association and no information has been available.

The program is directed at the whole community as well as the individual homosexual student. One of the group's members suggests that perhaps Loyola has a reputation for being a conservative, athletic-oriented college and this has prevented homosexuals at Loyola from making their presence known. Egaylity hopes to make the community aware of their existence on campus and to make their lifestyle understood and accepted. This is being done with lectures, newspapers and the distribution of gay literature.

STRESS

"Few people are aware of the pressures and tensions that are a part of academic life", says Maryse Raynor, co-ordinator of L.I.F.E. with Nancy Cullen. "Besides academic pressures the student may be faced with social, financial and familial ones". The program provides an opportunity to look at these pressures and their causes, to recognize stress symptoms, and to learn some of the healthy and unhealthy ways to deal with them.

"Students are often unaware that they are under stress until it manifests itself physically", says Noreen Keenan. "Stress is not only those up-tight situations, it can occur in moments of elation". The group has planned films, lectures and a discussion night. They hold office hours at the Guidance Centre every Tuesday and Thursday.

NUTRITION

Cafeteria meals, quick snacks of greasy, fattening foods and limited re-

sources to spend on healthy eating are the concerns of the six students involved in the nutrition program.

The purpose of the group is to inform the Loyola community about nutrition and about foods that are simple but fun, cheap but good for you and can make eating an interesting (and healthy) pastime.

For the person who likes to eat but knows nothing about it, there is a handbook to be distributed early in the second semester that gives basic facts on healthful meals and snacks, diet recipes, and facts on vitamins and other nutrients. Immediate plans also include films and guest lecturers on nutrition.

BIRTH CONTROL AND ABORTION

If the myths and misconceptions

about birth control can be cleared up, the worry of unwanted pregnancies can be reduced, says Nancy Cullen. She believes that a necessary part of life education is learning about birth control, venereal disease and being able to form ideas on abortion. "There are details that don't seem important or are generally unknown", says Darlene Harvey, one of four students concerned about getting the facts across to the student population. "Many people think they are experts on the subject but the details are often ignored, resulting in a pregnancy".

By informing both male and female students of what is available to them through Health Services, it is hoped that they will become less reticent about seeking the information they need.

What's your view?

THE QUESTION How could the social life at Loyola be improved for you?

THE ANSWERS



Steve Large - Collegial II

Improved? I don't think it's too bad as it is, it's pretty good. Everything is well advertised and there is enough going on that I'm not complaining.



Colleen Curran - University I

There are a lot of beer bashes but there aren't any dances. The only dances are those at the beer bashes, so it's the same thing all the time. I think that a really well organized dance, would be fun.



Jack Thompson - Collegial II

I don't really know. I don't have much of a social life at Loyola but I'm not really interested in one. I come here for my education, my social life is at home.



Bill Murphy - University I

By opening the Student Centre first of all and by getting people to talk more. There are cliques here so you don't sit down and talk to people you don't know.



Melody Mastracchio - Collegial II

It can't be improved, it's too good already. If you get involved, join a group, put yourself out, make an effort, it's worth it.



Virginia Murauskas - University II

It could move away from beer bashes to more action, folk workshop orientation.

There could be more exposure to different groups of people instead of sticking to the same group.

the happening contest

Win tickets to Once Upon a Mattress

Drop this coupon in the box provided at AD 215, Public Relations Office

Name

Phone

Two tickets to be awarded to each of two winners.

Drawing to be held Tues, Nov. 13, 3:30 p.m.

Business continued from p. 1

duction of a music major in Arts and Fine Arts; interdisciplinary majors in Physics and Marketing; a major in Geology and a major in Ecology.

As a means of meeting the needs of teachers with temporary permits, a 30-course certificate program in Education was approved. All these changes are modifications of the existing Sir George curriculum.

Definition of the basis of selecting Loyola student representations on the new Senate has been resolved: Senate elections by the student body have been held to fill vacancies left through the resignations of four students following objections over the method of appointment. The new Student Senators are Peggy Vajo, Guy Larin, Marc DeSerres, and Bob Wong.

Loyola faculty Senate elections were held in late September following publication of nominating procedures on September 10th. Ratification of the new members is slated for the meeting on November 23rd although some objections have been raised. The final Senate meeting this term is December 21st.

Klibansky questions concepts of man



By Désirée Park,
Department of Philosophy

On Thursday, November 1st, Professor Raymond Klibansky, Frothingham Professor of Logic and Metaphysics, McGill University, spoke as promised on "Philosophy and Cosmology at the Threshold of the Modern Era".

In his lecture Professor Klibansky developed a theme embracing two related concepts; that is, of the prevailing cosmology and of the contemporary account of man at key periods from the 12th century. In this way, he brought out the peculiar features of different explanations and revealed the force of our own assumptions in putting questions. Thus we were told that the formal study of the liberal arts did not at first cause any questioning of man's central place in the cosmos, even though the movement of the earth was a well-known hypothetical proposition. It was only when a change of interest subsequently transformed the hypothesis into a real question that the position of man at the center of the center of the cosmos became less sure.

In an eloquent account of Nicholas of Cues and his rôle in this controversy, Professor Klibansky portrayed Cues' characteristically Platonic concern with morally responsible man in an intelligible universe. At the same time, the audience was given a number of vivid illustrations of points of view alien to that of contemporary man. There was, for example, the conviction of Nicholas of Cues that the universe is infinitely extended in every direction, thus making unintelligible any claims about the earth being at the center of the universe. Nevertheless this implication was over-

looked, and disputes about the earth's exact, indeed absolute, location continued.

Copernicus too was shown to have a concept of astronomy very unlike our own. Ever true to his convictions about perfect motion, he chose the mathematically elegant circular motion as the only one appropriate to the beauty and importance of the planets. Subsequent accounts of the successive cosmologies and of man's place in nature were then traced from Kepler to Montaigne, Voltaire and Nietzsche.

Reminding his audience that the new cosmology required since Einstein raised questions beyond physics, Professor Klibansky concluded by asking which former, or which new, concept of man can now be advanced and coherently defended.

Woman's Role?

Loyola College's all-male tradition was finally toppled in 1959 when the doors first opened to female students. Since that date, each year has seen an increase of women registered. With this in mind, the Lacolle Centre and the L.I.F.E. education program have planned a workshop to re-define women's role in society in order to better understand her and her potential.

The organizers believe that today's women are raising questions radically different from the questions that their grandmothers posed. How can a woman develop her full potential as an individual? What goals should she direct her university training toward? What kind of career can she hope to have in a man's world? Must her friendship with other women be competitive?

A discussion group to analyse these questions will be made up of eight to fourteen women who are interested in learning about themselves and about women in general. Although it is not intended to be a sensitivity group, nor a consciousness-raising encounter, the topics should be provocative. The group will be limited in size to insure that an in-depth study can be made and that each participant can air her views.

Information brochure and registration forms are available at Lacolle Centre office, Student Services and Health Services. Or call Maryse Raynor, local 475, Leslie Rouse, local 475, or Marilyn Taylor, local 343.

New at the Bookstore

RAILWAYS OF CANADA

by Nick and Helma Mika.
Pictorial history depicting the excitement of the old days of steam locomotives.
(McGraw-Hill Ryerson, \$9.95)

THEREBY HANGS A TALE

by Charles Earle Funk.
The story behind words in our language that have come by their meanings in unusual ways.
(Warner Paperback Library, \$1.95)

WITCHCRAFT

by Lucy Mair.
Mrs. Mair shows how modern anthropology has shed light on the historical study of witchcraft.
(McGraw-Hill Ryerson, \$2.95)

GUN DIGEST

edited by John T. Amber.
A complete encyclopedia of firearms containing prices on rifles, shotguns, handguns and accessories, new technical data and product evaluations, along with articles by top gun experts.
(Follet Publishing Company, \$9.95)

Once Upon a Mattress: A bed-time delight

By Bruce Bailey

Loyola's Thé-Arts company, brimming with vitality and talent, has hopped, skipped and jumped its way over most of the moats in the script of its current musical production, **Once Upon a Mattress**. A forgettable score and a flat book were overcome admirably with a stunning performance from Edda Gburek as Princess Winifred and by the ingenuity of director Randy Davies, who refused to take the defects of this updated bed-time story lying down.

Edda Gburek, the "incipient wife" of Prince Dauntless in this production, is also an "incipient professional". The unrattled stage-presence with which the diminutive Miss Gburek strutted and bellowed through her brassy part is indeed rare on the amateur stage. Her rendering of the Princess' crudeness was especially suited to the irony of the show-stopping "Shy" as well as to the ludicrous nostalgia of "The Swamps of Home".

The rest of the cast, with few exceptions, performed very creditably. The voices were better than might be expected, although some of the cast, particularly Prince Dauntless (John Corrigan) and Lady Larken (Jane Hackett)

occasionally slid off-key along with the orchestra. Frances Collins played the shrewish Queen Aggravain convincingly enough, but her affected, quavering voice did not project at all well. King Sextimus the Silent (Jeff Baron) who predictably did not say much, was engagingly comic as he wove his wavering course through girl-chasing and child-rearing.

While Randy Davies, along with musical director Pierre Perron and artistic director David Starsmore, did put together a sparkling show, all that glittered was not gold. The lighting was periodically weak at downstage right, so that the actors' faces were sometimes lost in an unfortunate gloom. Moreover, the set was such that it seriously interfered with backstage shifting of properties, and its colour-scheme could well have sacrificed variety for the simplicity of primaries more in keeping with the directness and lightness of the story-line.

But Thé-Arts exploded with such welcome enthusiasm even under these conditions, that the audience should be ready and willing to be swept up with this hit of a fairy-tale.

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LUNCH-HOUR LISTENING

(Free)
Program: Schubert: "Trout" Quintet
Mendelssohn: Violin Concerto in E Minor
Ravel: Pavane pour une enfante défunte (Pavane for a dead princess)
Time: Noon - 1 p.m.
Place: Studio One - Rear of Refectory Building

WEDNESDAY

November 21

COMMUNICATION ARTS FILM SERIES

(99¢)
"Magnificent Ambersons", directed by and starring Orson Welles, with Joseph Cotten
"Lady from Shanghai directed by and starring Orson Welles, with Rita Hayworth
Time: 7 p.m. and 8:30 p.m.
Place: F.C. Smith Auditorium
ITALIAN FILM SERIES
(Free)
Time: Noon - 5 p.m.
Place: Drummond Auditorium

THURSDAY

November 22

L.I.F.E.

presents Lecture on Abortion
(Free)
Speaker: Dr. P. Gillette and Mrs. Shelly Breu, of the Montreal General Hospital
Time: 6 p.m.
Place: Vanier Auditorium
Dinner snacks will be served

HOCKEY GAME

Loyola at Sherbrooke
Time: 8 p.m.

FRIDAY

November 23

LSA FILM SERIES

(99¢)
"Sleuth" with Lawrence Olivier and Michael Caine
Time: Noon, 3 p.m., 7 p.m. and 9 p.m.
Place: F.C. Smith Auditorium

CAMPUS MINISTRY

University Chaplains Meeting
Place: Belmore House

HOCKEY GAME

Loyola at Bishop's
Time: 8 p.m.

LOYOLA HOCKEY TOMMIES

Loyola at Sir George
Time: 3 p.m.

LOYOLA BASKETBALL TOMMIES

Loyola at UQTR
Time: 8 p.m.

SATURDAY

November 24

LOYOLA BASKETBALL TOMMIES

Loyola at Laval
Time: 1 p.m.

SUNDAY

November 25

SUNDAY EUCHARIST

Loyola College Chapel, 11:15 a.m.
Homilist: Robert Gaudet, S.J.

MONDAY

November 26

LOYOLA ORCHESTRA CONCERT

(Free)
Conductor: Elizabeth Haughey
Program: Overture "The Wasps" - Vaughan Williams
Violin Concerto No. 3 in G - Mozart
Soloist: Janice Baty - Violin
Symphony No. 2 - Schumann
Time: 8:30 p.m.
Place: Loyola College Chapel

PHI DELTA SORORITY

Phi Delta an old sorority on campus, is being re-established at Loyola. If you wish to join, contact Lynda Cadieux, 768-3532, or Kathy Constantine, 768-4969. Or every Tuesday from noon - 1 p.m. in Hingston Hall Room 321. Drop in or call us for information.

DAILY MASS

A short liturgy for the community
12:02 p.m. - 12:25 p.m., Mon. - Wed. - Fri. - Loyola College Chapel
Tues. - Thurs. Hingston Hall Chapel

loyola of montreal happenings

NOV. 12-26

MONDAY

November 12

NATIVE PEOPLES OF CANADA LECTURE

(Free)
Speaker: Tom Porter
Topic: "Indian Philosophy, Religion, Lifestyle: The White Roots of Peace"
Time: 7 p.m.
Place: Drummond 103

TUESDAY

November 13

CAMPUS MINISTRY

Sunday Liturgy Planning
Time: 11 a.m.
Place: Belmore House

CAMPUS MINISTRY

Prayer and Meditation
Time: 4 p.m. - 5 p.m.
Place: Belmore House

POLITICAL SCIENCE LECTURE

(Free)
Speaker: Mr. S. Walsh, Quebec Provincial Communist Party Chief and Executive Committee member of the Communist Party of Canada
Time: 1 p.m. - 2:30 p.m.
Place: Drummond Science Room 108

LUNCH-HOUR LISTENING

(Free)
Bring your lunch and enjoy an hour of good music
Program: Weber: "Oberon" Overture
Mahler: Songs: Das Knaben Wunderhorn
Schubert: Symphony No. 3
Time: Noon - 1 p.m.
Place: Studio One, Rear of Refectory Building

LOYOLA HIGH SCHOOL presents

Samuel Taylor's
"THE HAPPY TIME", directed by Lawrence Ascoli. (Also Nov. 15)
Time: 8 p.m.
Place: F.C. Smith Auditorium
Admission:
Students: 50¢
Non-Students: \$1.00

ITALIAN FILM SERIES

(Free)
Documentaries on The Arts and Sciences and on Tourism. (Also Nov. 14)
Time: Noon - 5 p.m.
Place: Drummond Auditorium

LOYOLA BASKETBALL TOMMIES

UQTR at Loyola
Time: 8 p.m.
Place: Athletic Complex

WEDNESDAY

November 14

COMMUNICATION ARTS FILM SERIES

(99¢)
Orson Welles' Films

"Citizen Kane" and "Journey into Fear"
Time: 7 p.m. and 8:30 p.m.
Place: F.C. Smith Auditorium

ITALIAN FILM SERIES

(Free)
Time: Noon - 5 p.m.
Place: Drummond Auditorium

CAMPUS MINISTRY

Shared Supper and Liturgy
Time: 6 p.m. - 9 p.m.
Place: Belmore House

HOCKEY GAME

Loyola at MacDonald
Time: 8 p.m.

SOCIETY FOR EMOTIONALLY DISTURBED CHILDREN

(\$2.00 per person, \$5.00 per group)
Speaker: George Von Hilsheimer, Superintendent of the Green Valley School and Psychiatric Hospital, Orange City, Florida
Topic: "Today's Youth, Today's Problems, Relevant and Effective Solutions"
Time: 2 p.m. - 5 p.m.
Place: Senate Board Room A-128
Later:
McGill's Palmer Howard Theatre, Room 522
McIntyre Medical Building
Entrance 3655 Drummond St.
Time: 8:15 p.m.
Topic: "How to teach and live with your special child"

THURSDAY

November 15

L.I.F.E.

presents Lecture on Birth Control (Free)
Speaker: Dr. George Haber, Gynecologist
Topic: "The Myths and Misconceptions of Birth Control"
Time: 6 p.m.
Place: Drummond Science Building, Room 108
Dinner snacks will be served.

SOCIOLOGY STUDENTS' ASSOCIATION LECTURE

(Free)
Speaker: Dr. William Leiss, Associate Professor at York University in Environmental Studies
Topic: "Nature, Domination and Technology"
Time: 8 p.m.
Place: Vanier Auditorium

FRIDAY

November 16

LOYOLA POETRY SERIES

Poets read from their work
Speaker: Jack Winter
Time: 8:30 p.m.
Place: Vanier Library Auditorium
Admission: Free

BASKETBALL GAME

Loyola vs Carleton
Time: 8 p.m.
Place: Athletic Complex

HOCKEY GAME

Loyola vs Three Rivers
Time: 7:30 p.m.
Place: Athletic Complex Rink

THE-ARTS presents another performance of the Broadway comedy, "ONCE UPON A MATTRESS", Through SUNDAY, November 18
Time: 8 p.m.
Place: F.C. Smith Auditorium
Admission:
Students: \$1.25
Non-Students: \$2.25

LSA FILM SERIES

(99¢)
"Brother Sun, Sister Moon"
Time: Noon and 3 p.m.
Place: F.C. Smith Auditorium

HUMAN RELATIONS WEEKEND

Place: Lacolle Centre
Information Contacts: Nancy Cullen, local 480, or Maryse Raynor, local 475

SATURDAY

November 17

LOYOLA VOLLEYBALL TOMMIES
QUAA Tournament at McGill

LOYOLA BASKETBALL TOMMIES

Bishop's at Loyola
Time: 1 p.m.

SUNDAY

November 18

FALL CONVOCATION

193 students graduating in both Day and Evening Divisions
Graduates Mass: 11:15 a.m., Loyola College Chapel
Homilist: Robert Nagy
Degree Ceremony: 2 p.m., F.C. Smith Auditorium
Speaker: Rev. Patrick G. Malone, S.J., President of Loyola

SUNDAY NIGHT FILM SERIES

(99¢)
"In the Heat of the Night" with Rod Steiger and Sidney Poitier.
Time: 8 p.m.
Place: Drummond 103

MONDAY

November 19

NATIVE PEOPLES OF CANADA LECTURE

(Free)
Speaker: Elija Menarik, GBC producer for Northern Services

Topic: "Eskimo Philosophy, Religion, Lifestyle"
Time: 8 p.m.
Place: Drummond Science Building Room 103

SENATE COMMITTEE ON VISITING LECTURERS SERIES

presents **Dr. Jerzy A. Wojciechowski**, Senior Professor of Philosophy at the University of Ottawa speaking on "NICHOLAS COPERNICUS: SCIENTIST AND HUMANIST" in celebration of the 5th centenary of his birth
Time: 8 p.m.
Place: F.C. Smith Auditorium

TUESDAY

November 20

SENATE COMMITTEE ON VISITING LECTURER SERIES

presents **Dr. Stanley Hauerwas**, Professor of Theology at University of Notre Dame, who will speak on "The Ethics of Death: Letting Die or Putting to Death"
Time: 8:30 p.m.
Place: Drummond Science Building Room 103

ITALIAN FILM SERIES

(Free)
Documentaries on The Arts and Sciences, and Tourism
Time: 1:30 p.m. - 5 p.m.
Place: Drummond Auditorium

CAMPUS MINISTRY

Sunday Liturgy Planning
Time: 11 a.m.
Place: Belmore House

CAMPUS MINISTRY

Prayer and Meditation
Time: 4 p.m. - 5 p.m.
Place: Belmore House

FACULTY SEMINAR SERIES

Speaker: Professor Mary Vipond
Topic: "The National Consciousness of the Group of Seven" (Illustrated)
Time: 7:30 p.m.
Place: Vanier Library Staff Lounge

BASKETBALL GAME

Loyola at CMR
Time: 8:00 p.m.

LOYOLA HOCKEY TOMMIES

MacDonald at Loyola
Time: 8 p.m.
Place: Athletic Complex

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